M
1136
.V38
V37
1940

MUSIC for orchestra

Oxford

FIVE VARIANTS OF 'DIVES AND LAZARUS'

For String Orchestra and Harp

By R. VAUGHAN WILLIAMS

Full Score

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

NOTE

These variants are not exact *replicas* of traditional tunes, but rather reminiscences of various versions in my own collection and those of others.

R. V. W.

To the conductor and librarian—

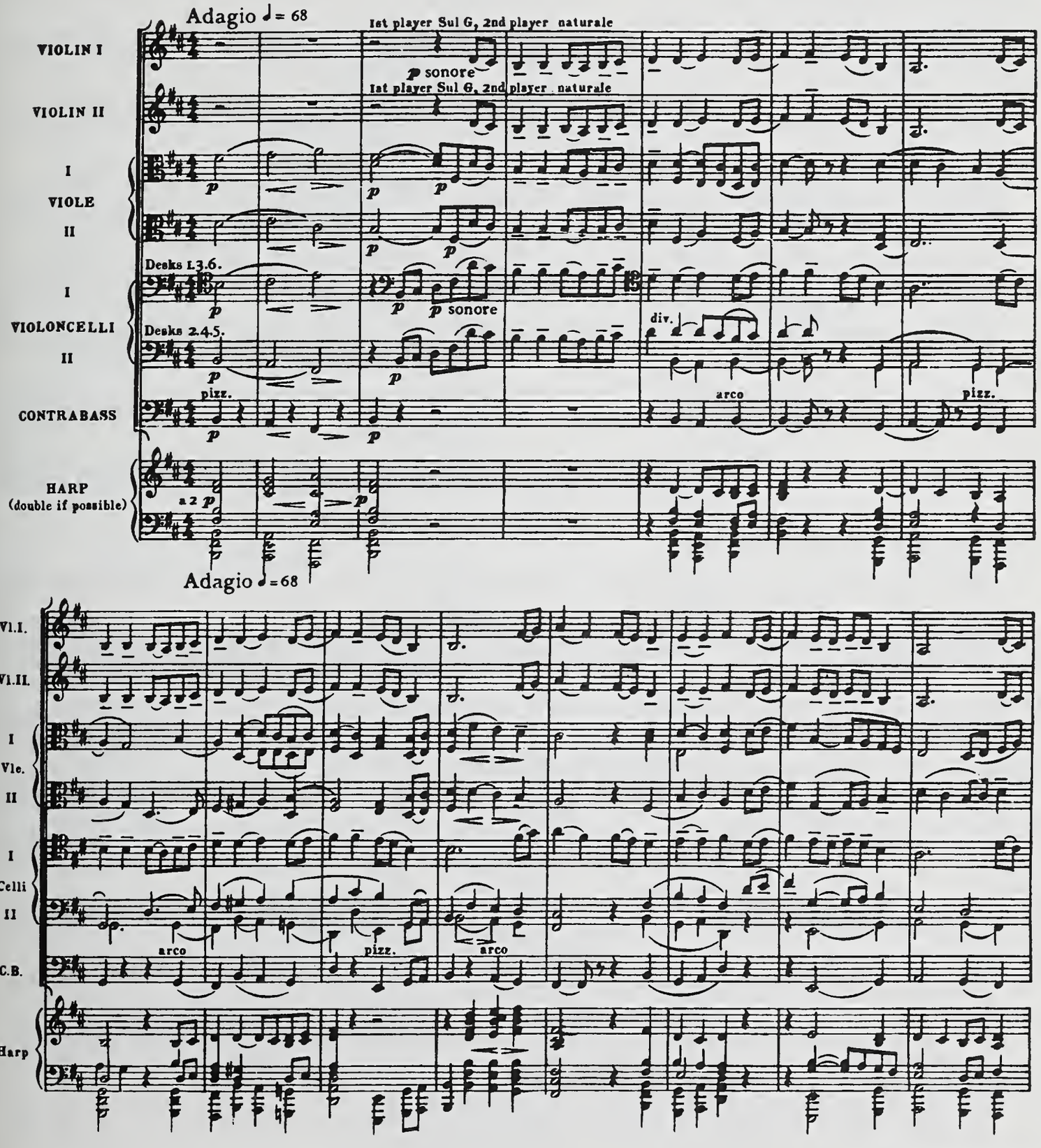
The parts for the viola and violoncello are not identical, one set belonging to desks 1.3.6, and the other to desks 2.4.5. By this arrangement the work can be played by any orchestra which possesses four or more violas and violoncellos. The librarian should make sure that each desk has the part belonging to it.

Instrumental parts are available on hire.

Duration 12-13 minutes

M
1136
.V38
V37
1940

FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

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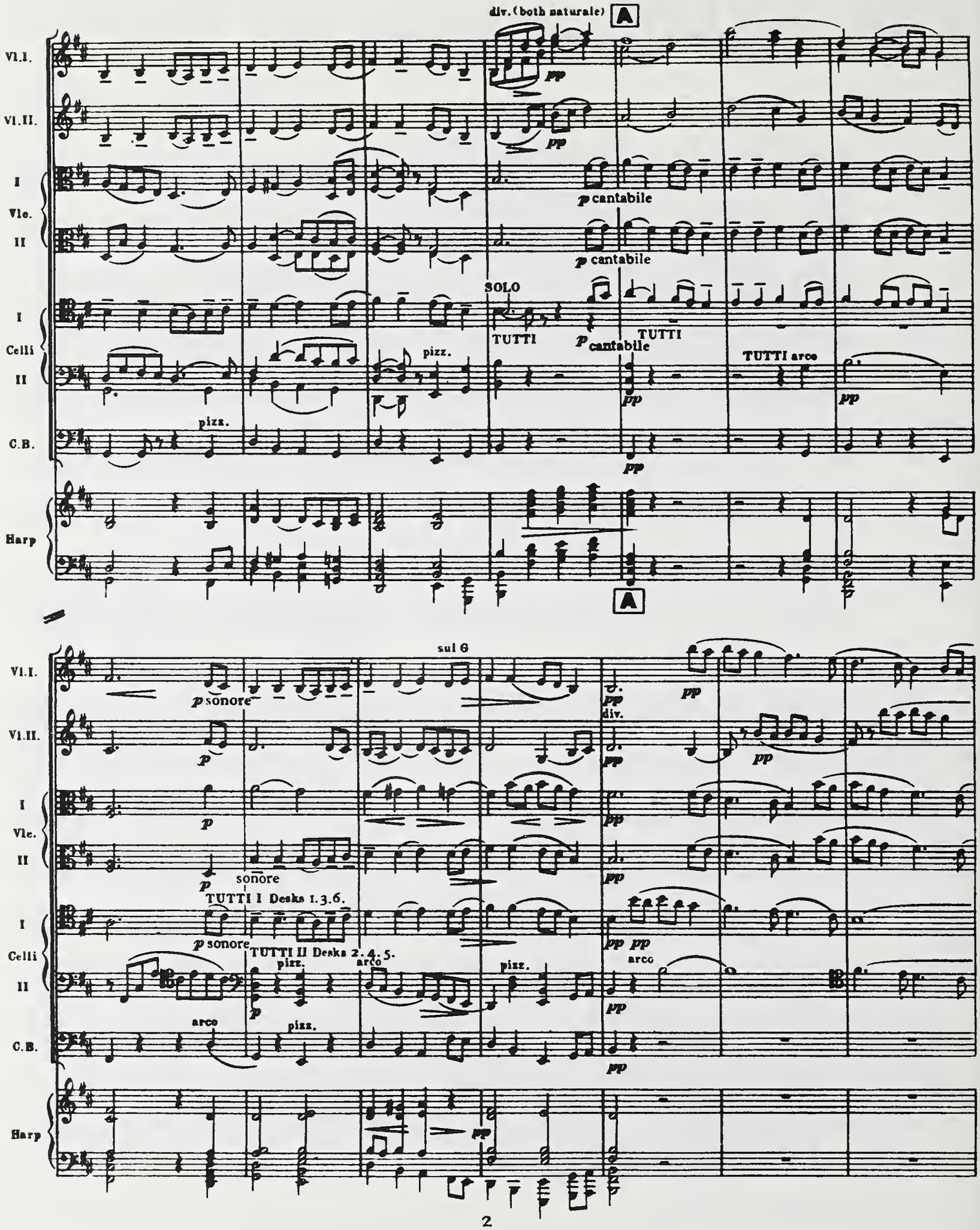
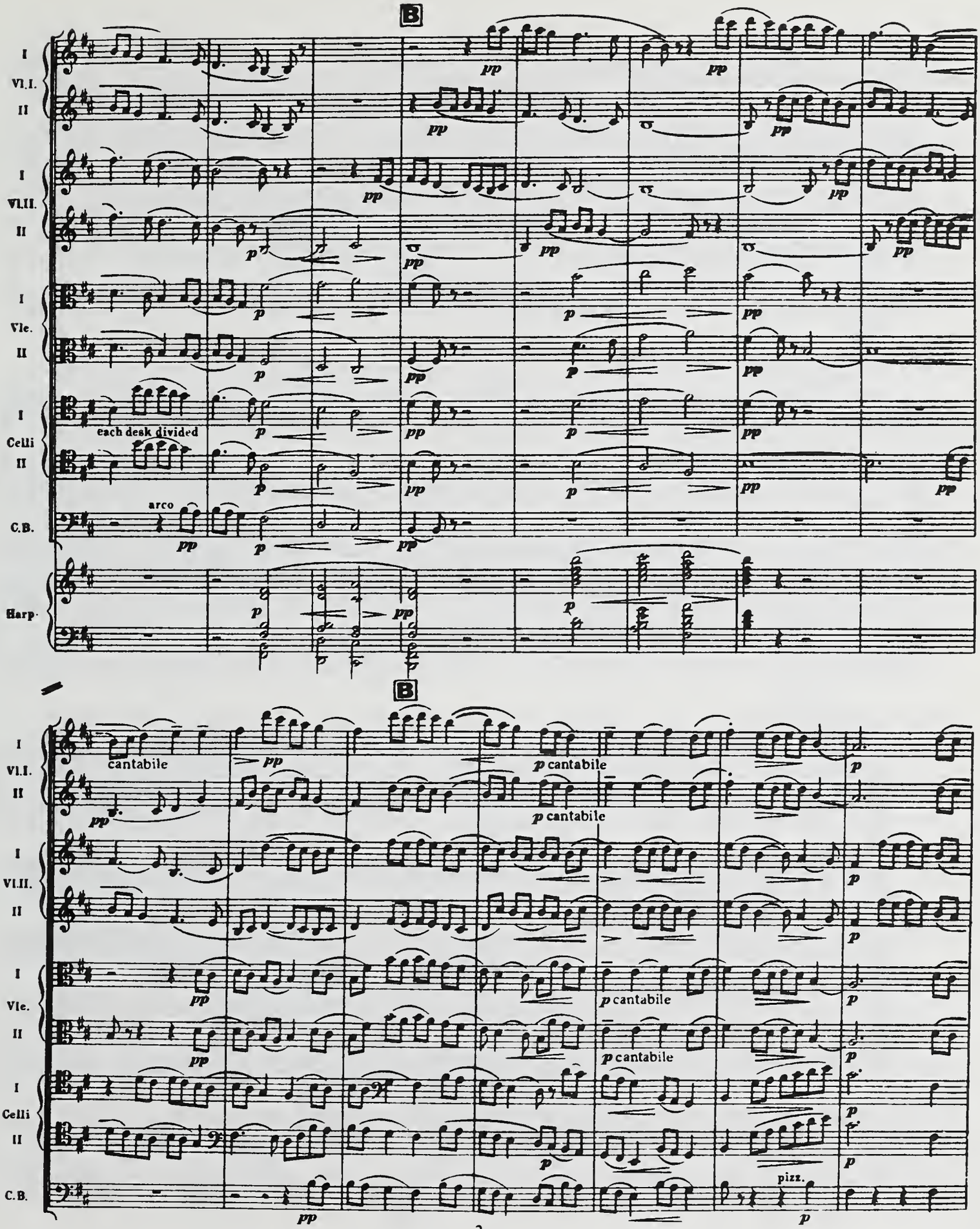
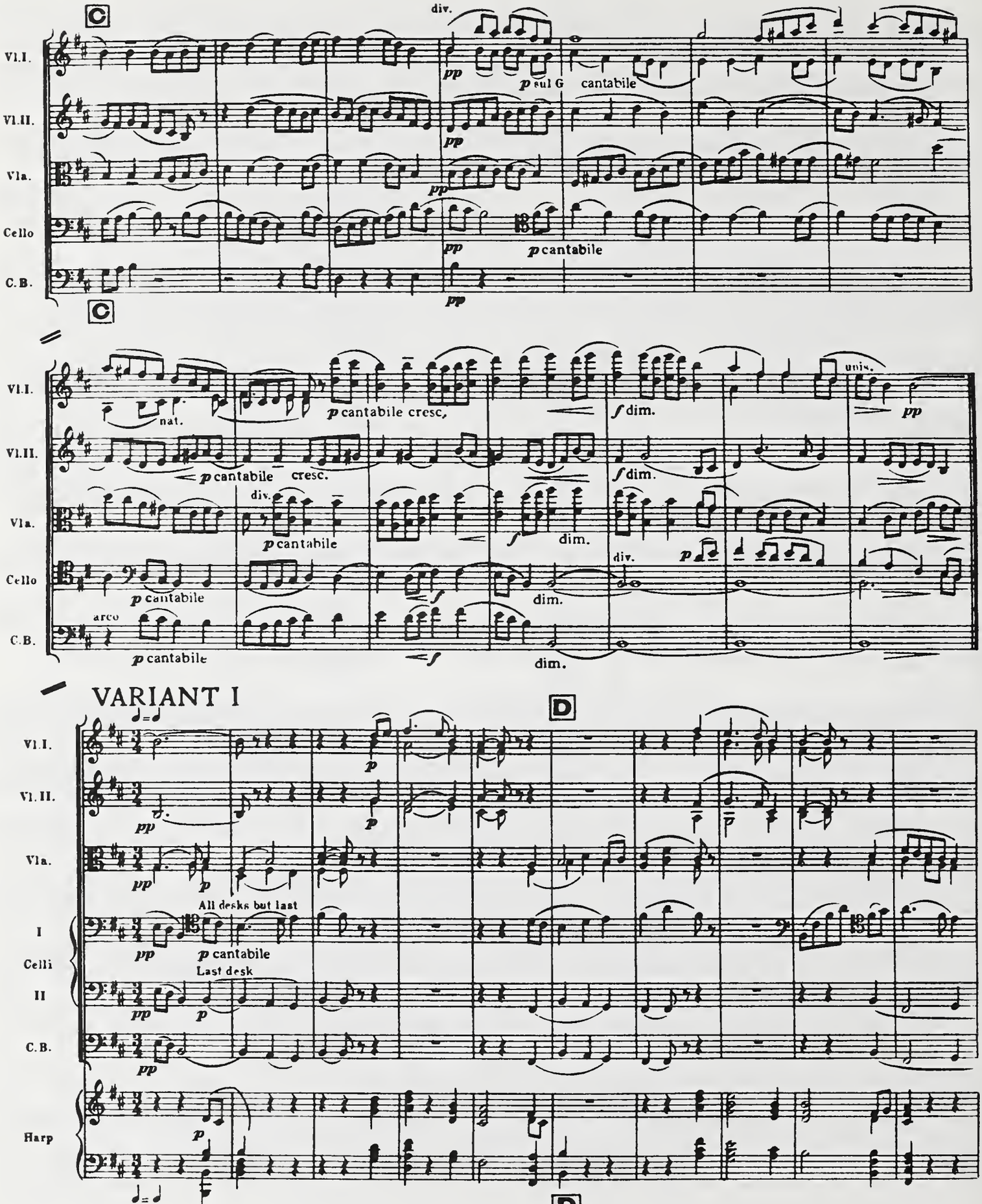
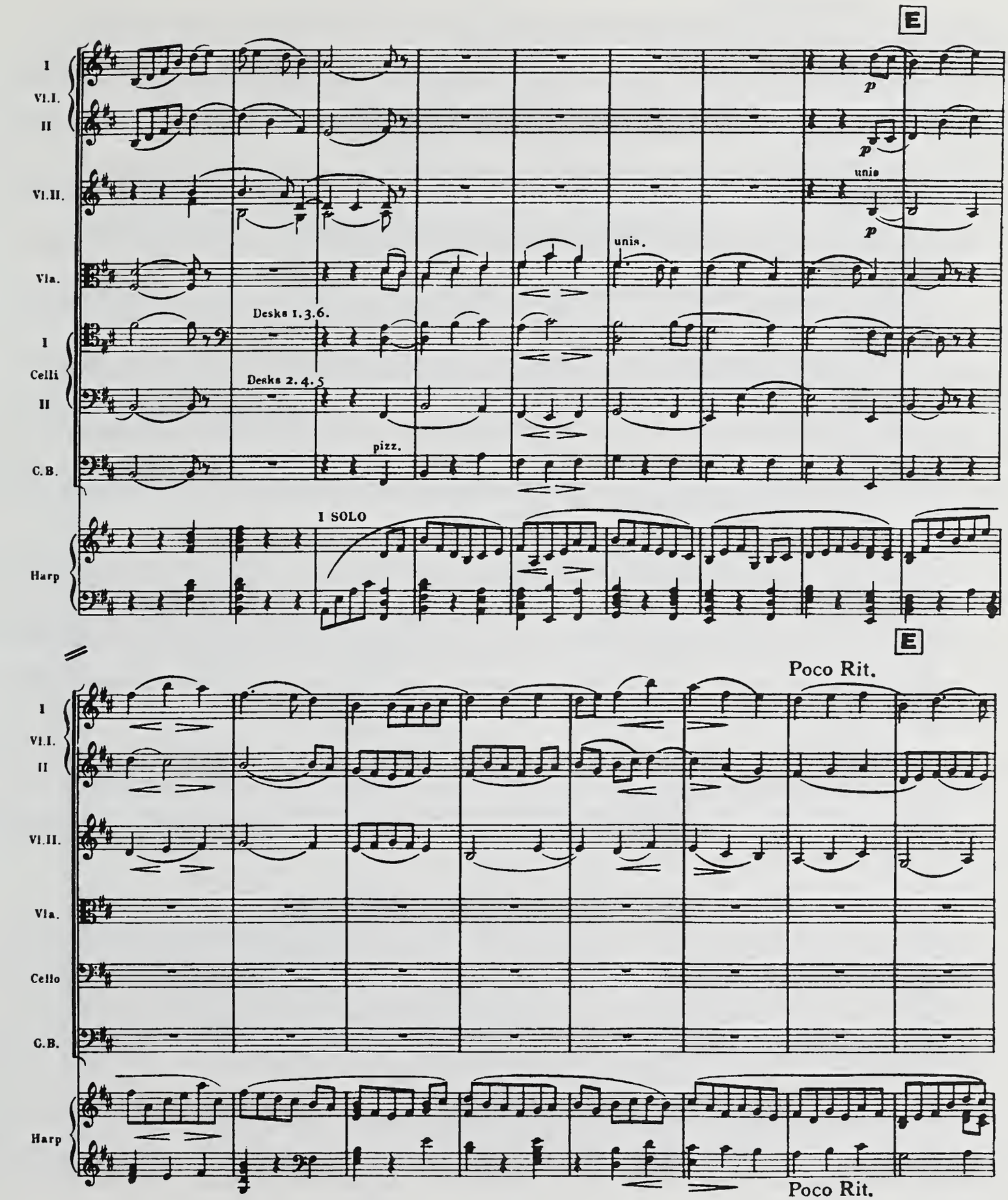

div. (both naturale)
A
Vl.I.
Vl.II.
I
Vle.
II
p cantabile
p cantabile
SOLO
TUTTI
I
Celli
II
pizz.
p cantabile
TUTTI
TUTTI arco
pizz.
pp
C.B.
Harp
A
sul G
p sonore
p
pp
div.
sonore
TUTTI I Desks 1.3.6.
TUTTI II Desks 2.4.5.
arco
pizz.

B
I
Vl.I.
II
I
Vl.II.
II
I
Vle.
II
I
Celli
II
C.B.
Harp
each desk divided
arco
pp
p
B
cantabile
p cantabile
pizz.

C
div.
Vl.I.
Vl.II.
Vla.
Cello
C.B.
pp
p sul G
cantabile
p cantabile
C
nat.
p cantabile cresc.
f dim.
unis.
p cantabile
cresc.
div.
arco
VARIANT I
D
All desks but last
Last desk
I
Celli
II
Harp


E
I
VI.I.
II
VI.II.
Vla.
I
Celli
II
C.B.
Harp
p
unis.
Desks 1.3.6.
Desks 2.4.5
pizz.
I SOLO
E
Poco Rit.
Cello
G.B.
Poco Rit.

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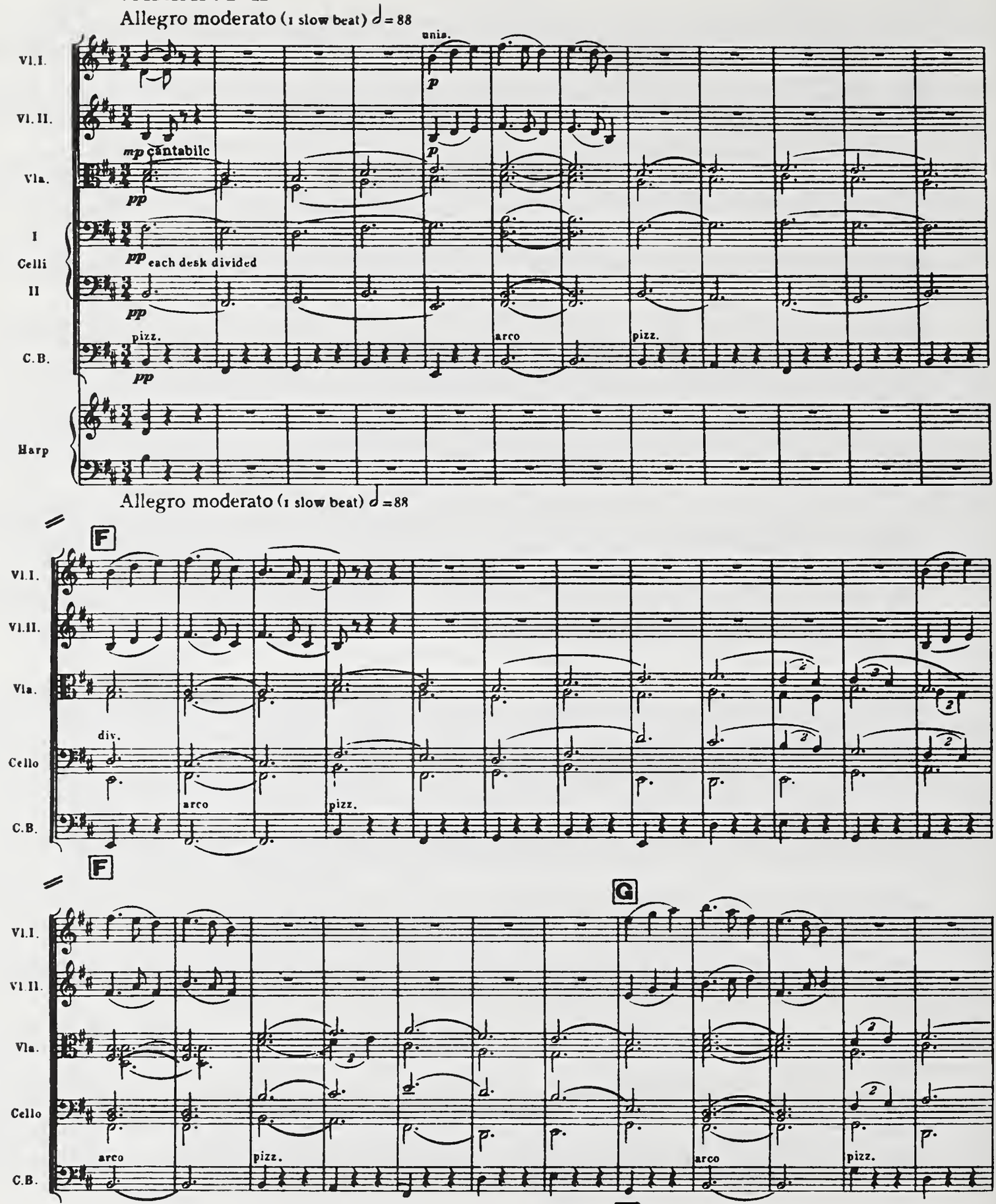
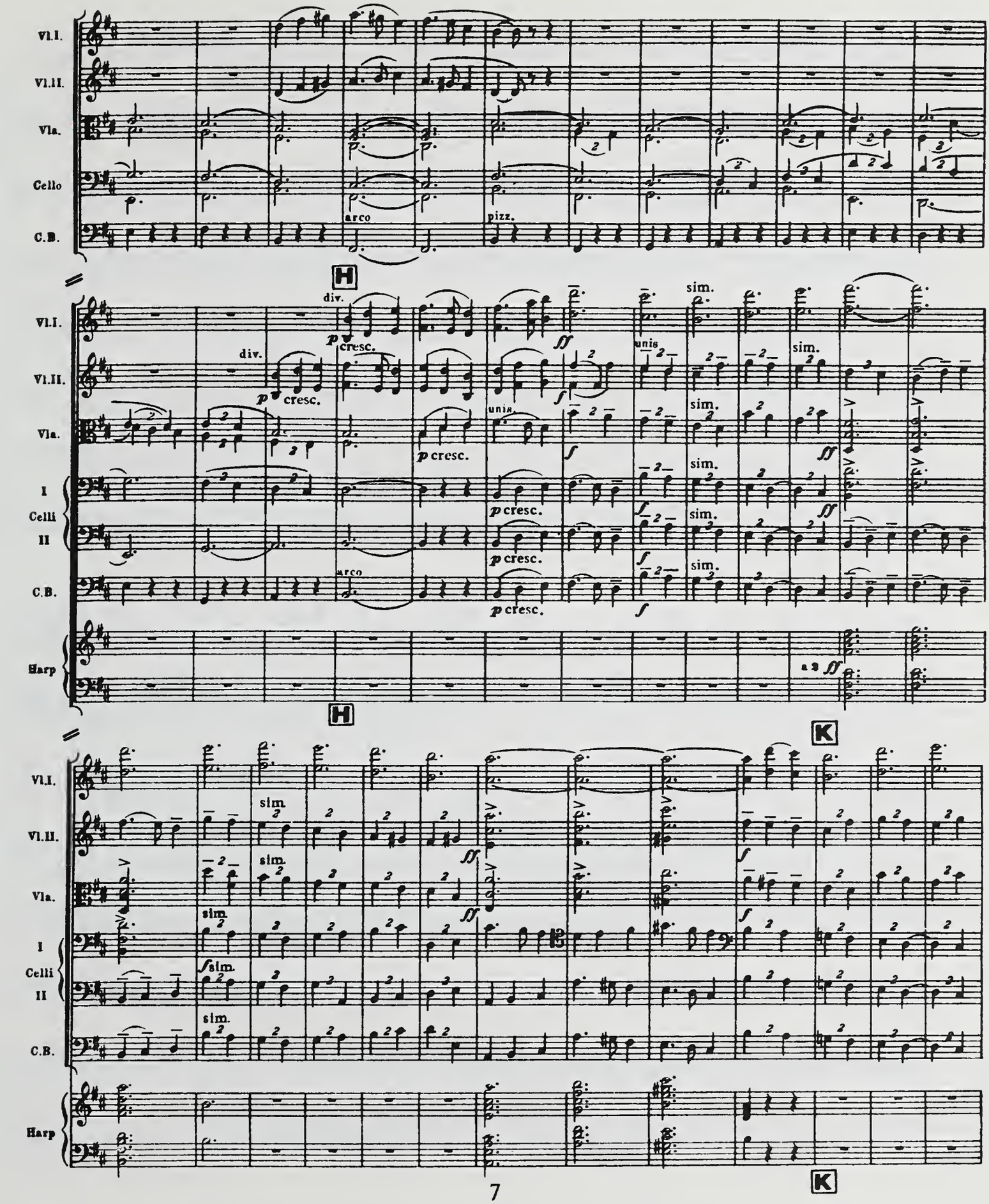
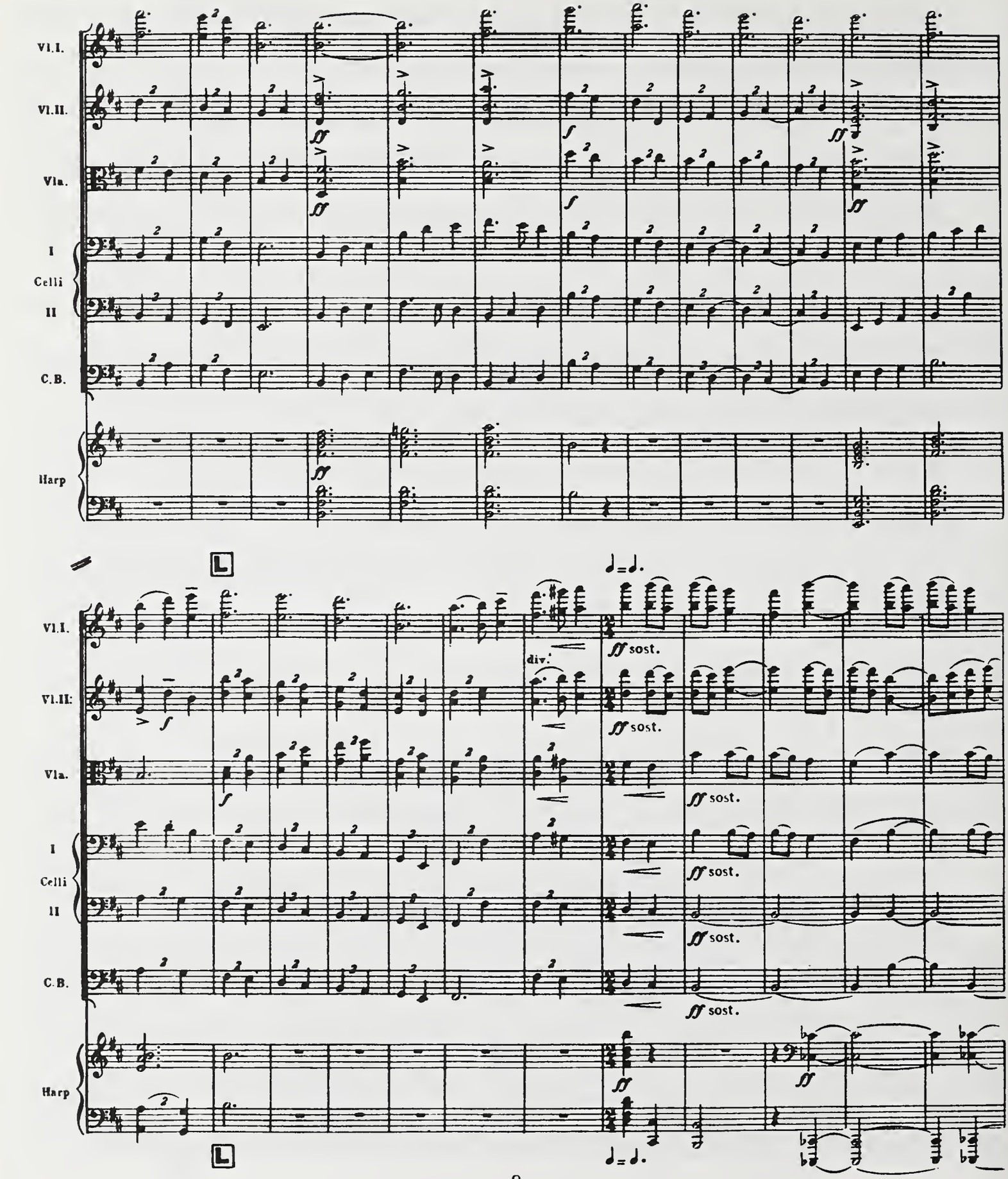
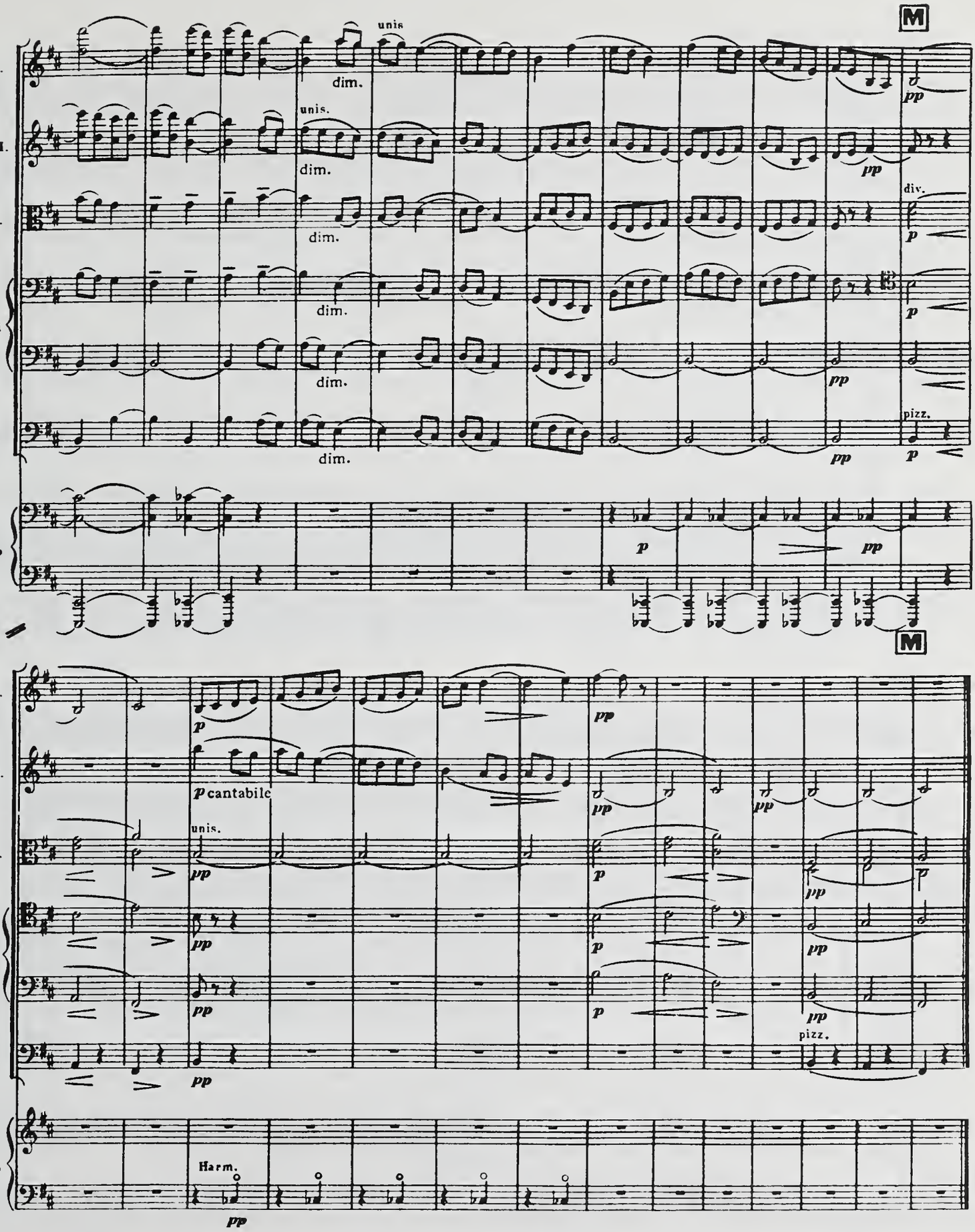
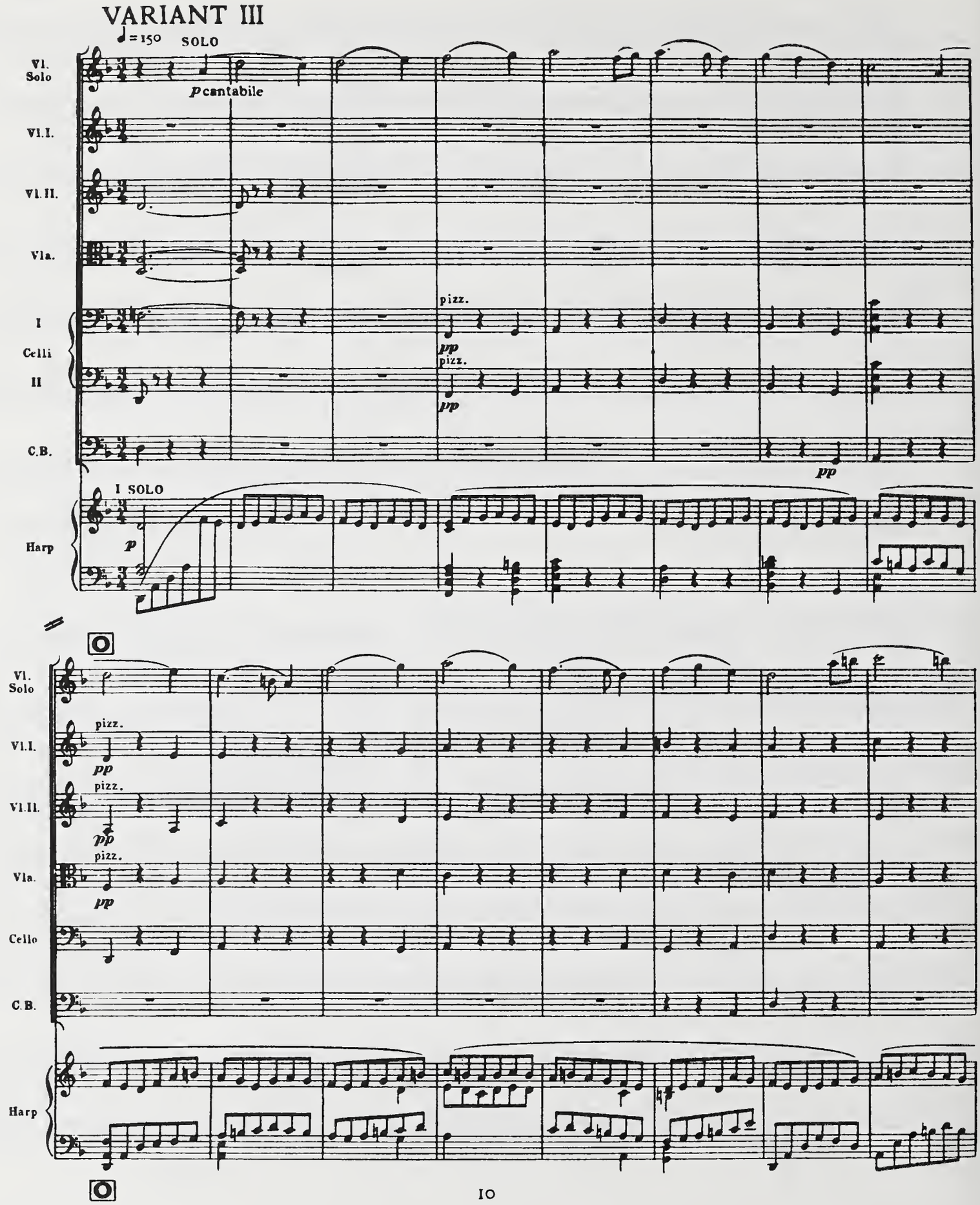
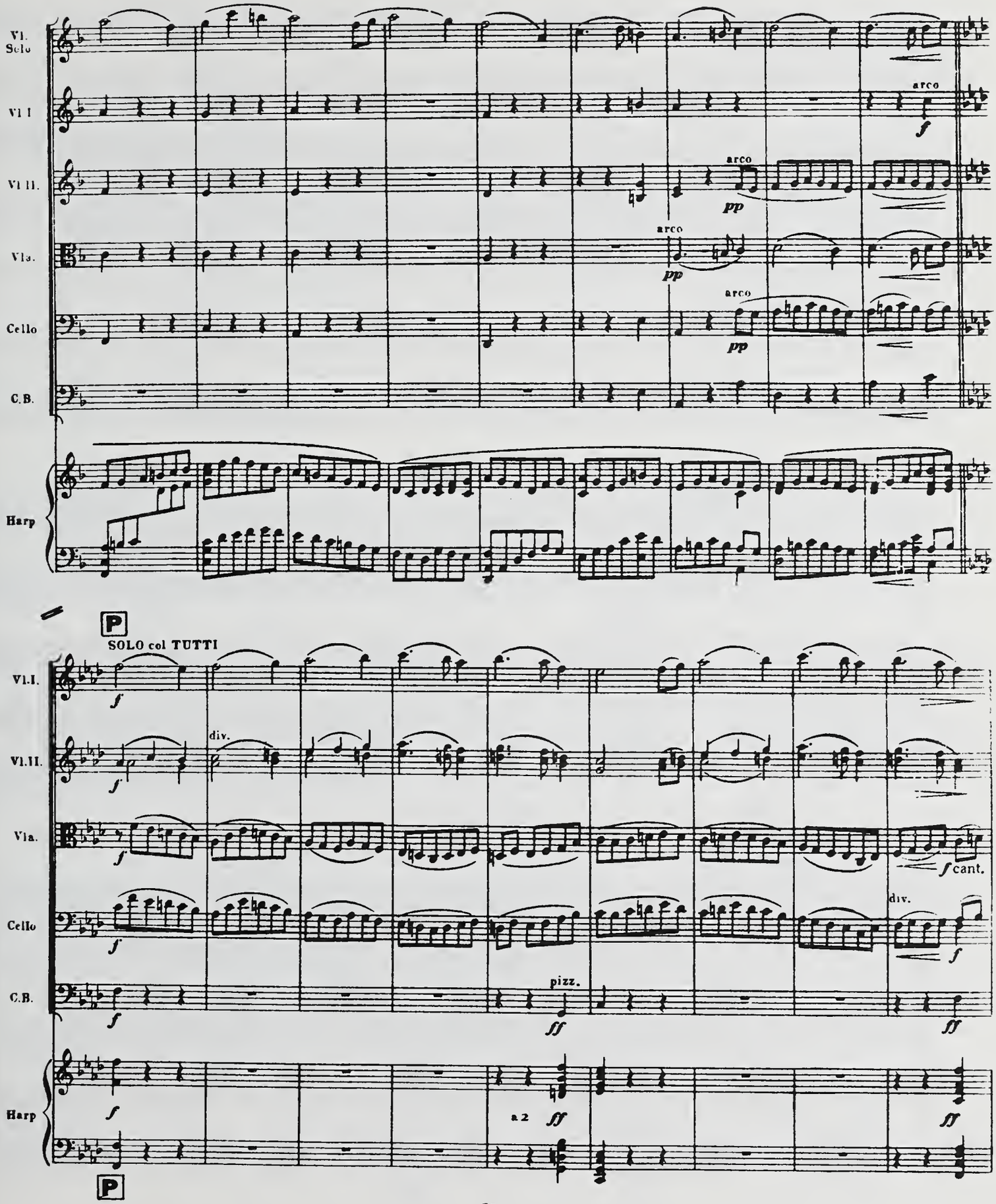
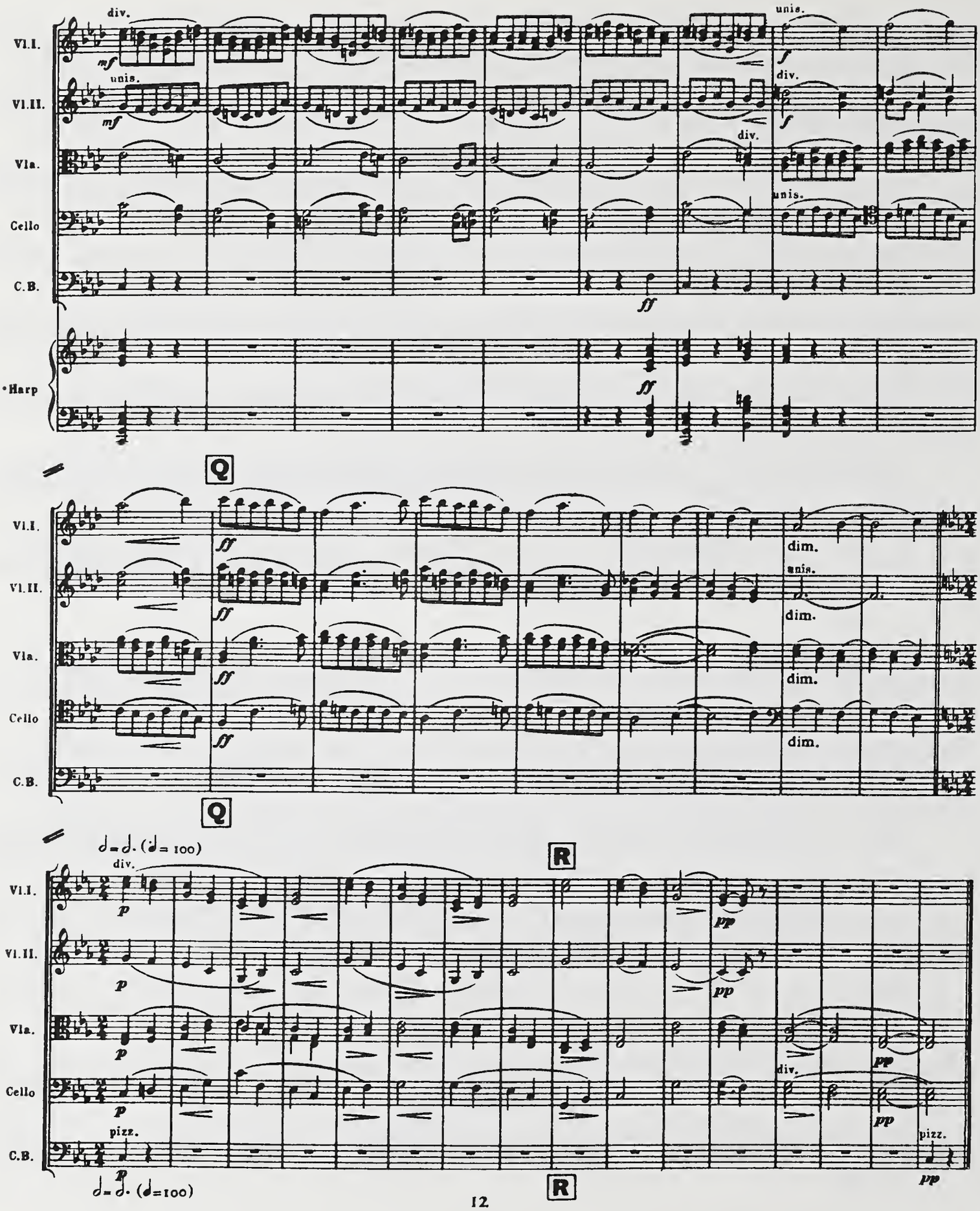
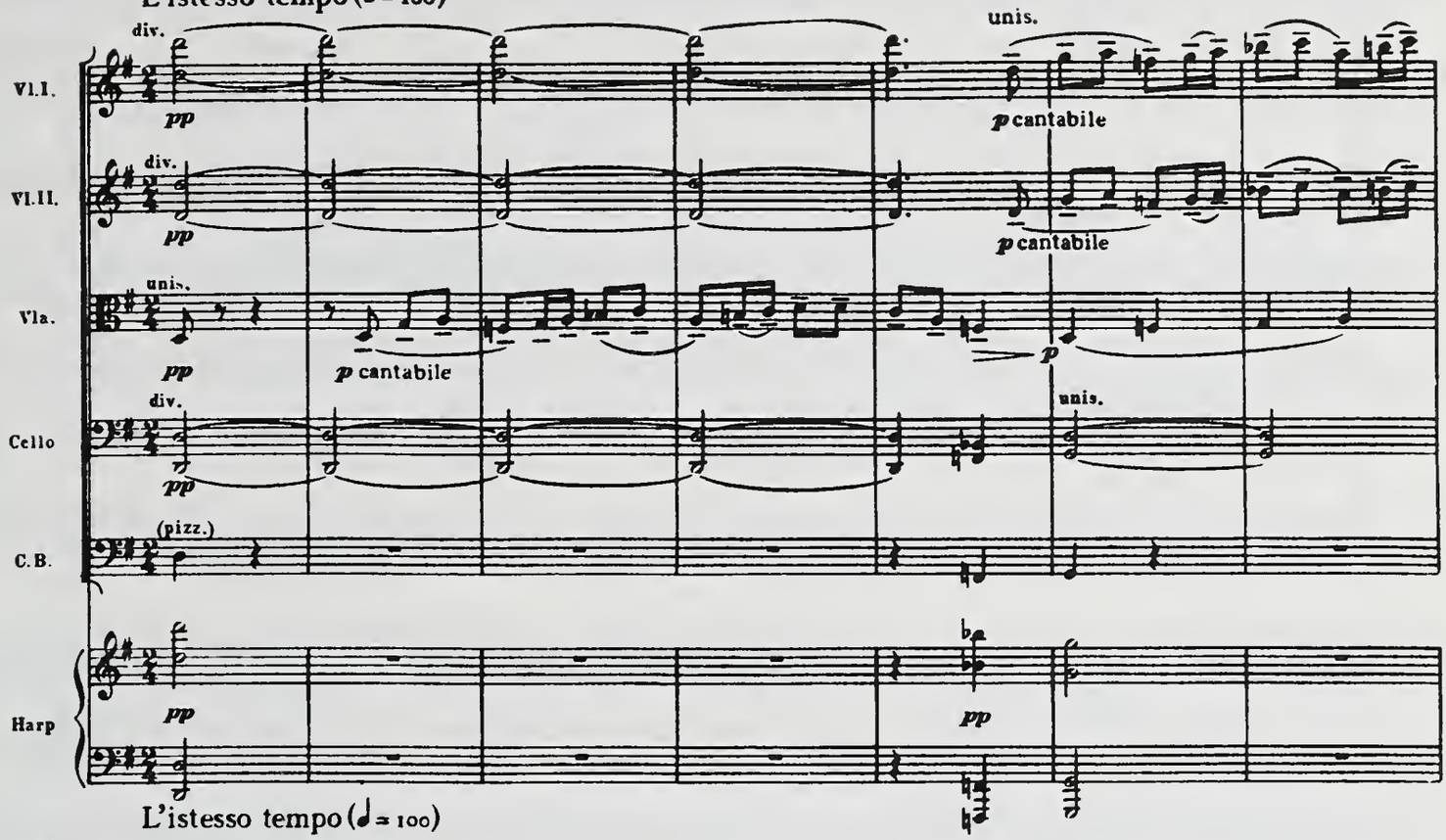
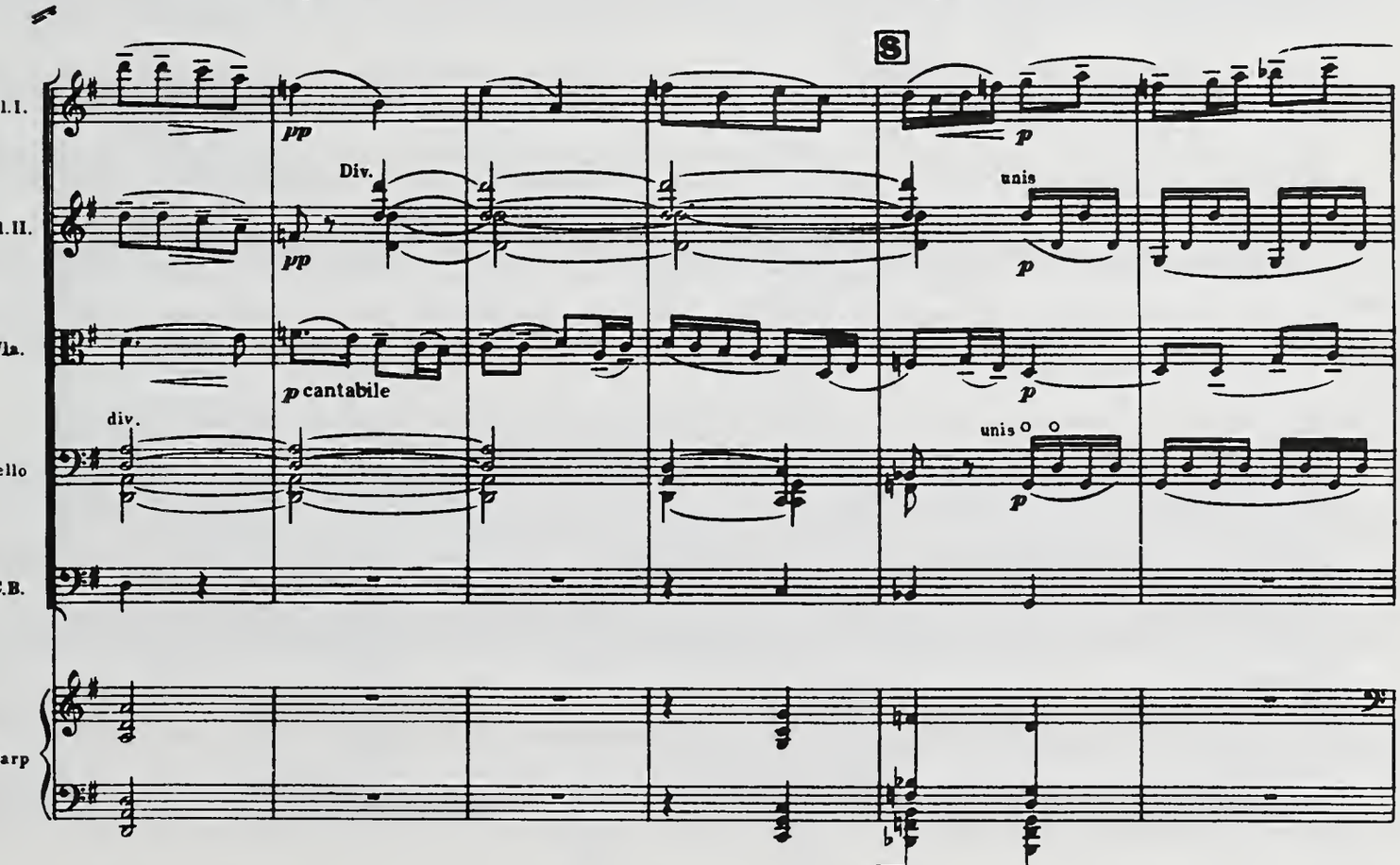
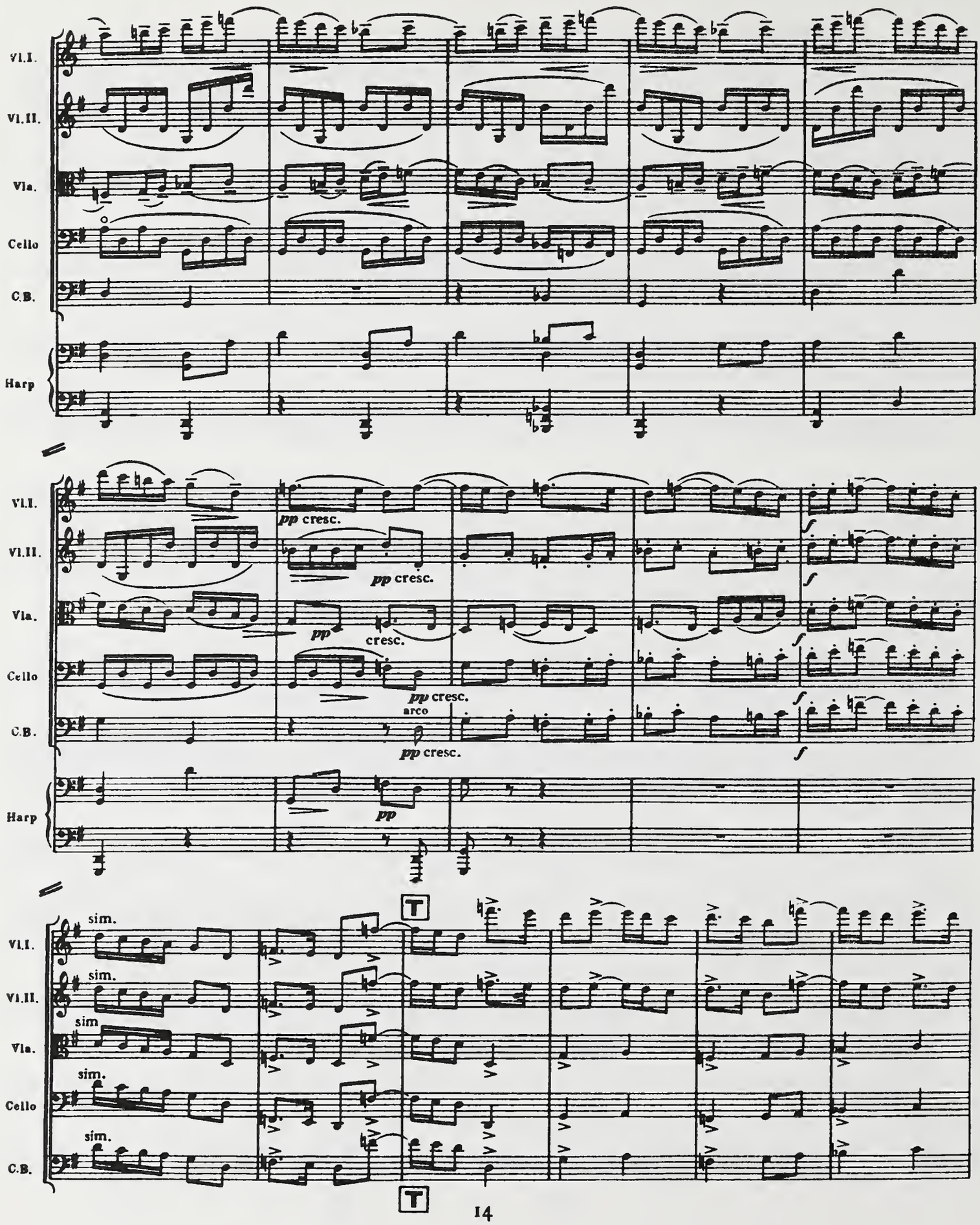
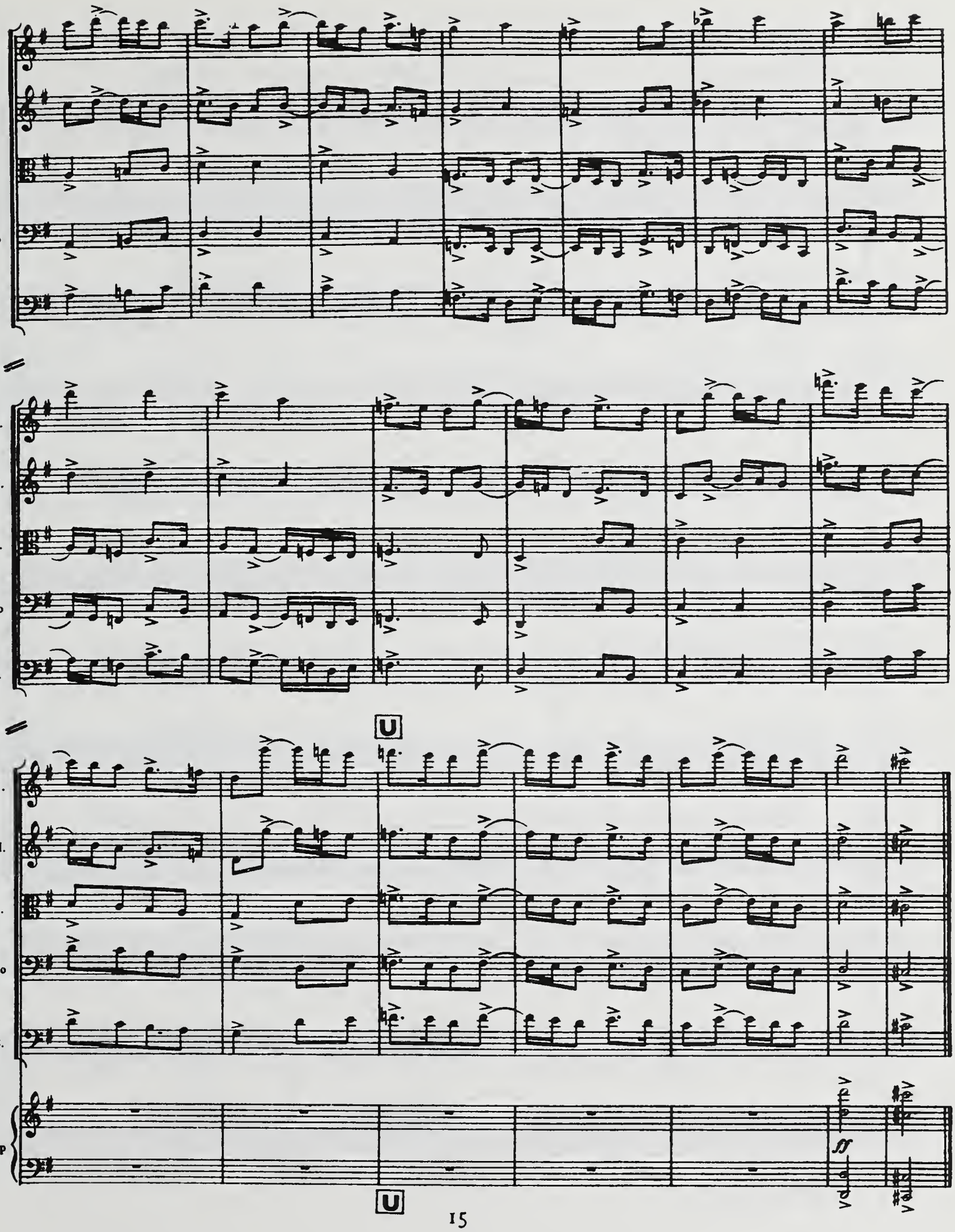
VARIANT II

Vl.I.
Vl.II.
Vla.
Cello
C.B.
arco
pizz.
H
div.
p cresc.
unis.
sim.
ff
I
Celli
II
Harp
K

Vl.I.
Vl.II.
Vla.
I
Celli
II
C.B.
Harp
ff
f
L
div.
ff sost.


M
Vl.I.
Vl.II.
Vla.
I
Celli
II
C.B.
Harp
unis.
dim.
div.
pizz.
p
pp
M
p cantabile
Harm.

VARIANT III
♩=150
SOLO
Vl. Solo
p cantabile
Vl.I.
Vl.II.
Vla.
pizz.
I Celli II
pp
C.B.
I SOLO
Harp
p
O
pizz.
Cello
O

Vl. Solo
Vl I
Vl II.
Vla.
Cello
C.B.
Harp
arco
pp
f
P
SOLO col TUTTI
Vl.I.
Vl.II.
div.
Vla.
Cello
C.B.
pizz.
ff
a 2
fcant.

Vl.I.
Vl.II.
Vla.
Cello
C.B.
*Harp
div.
unis.
mf
f
ff
Q
dim.
R
pp
pizz.
♩=♩. (♩= 100)

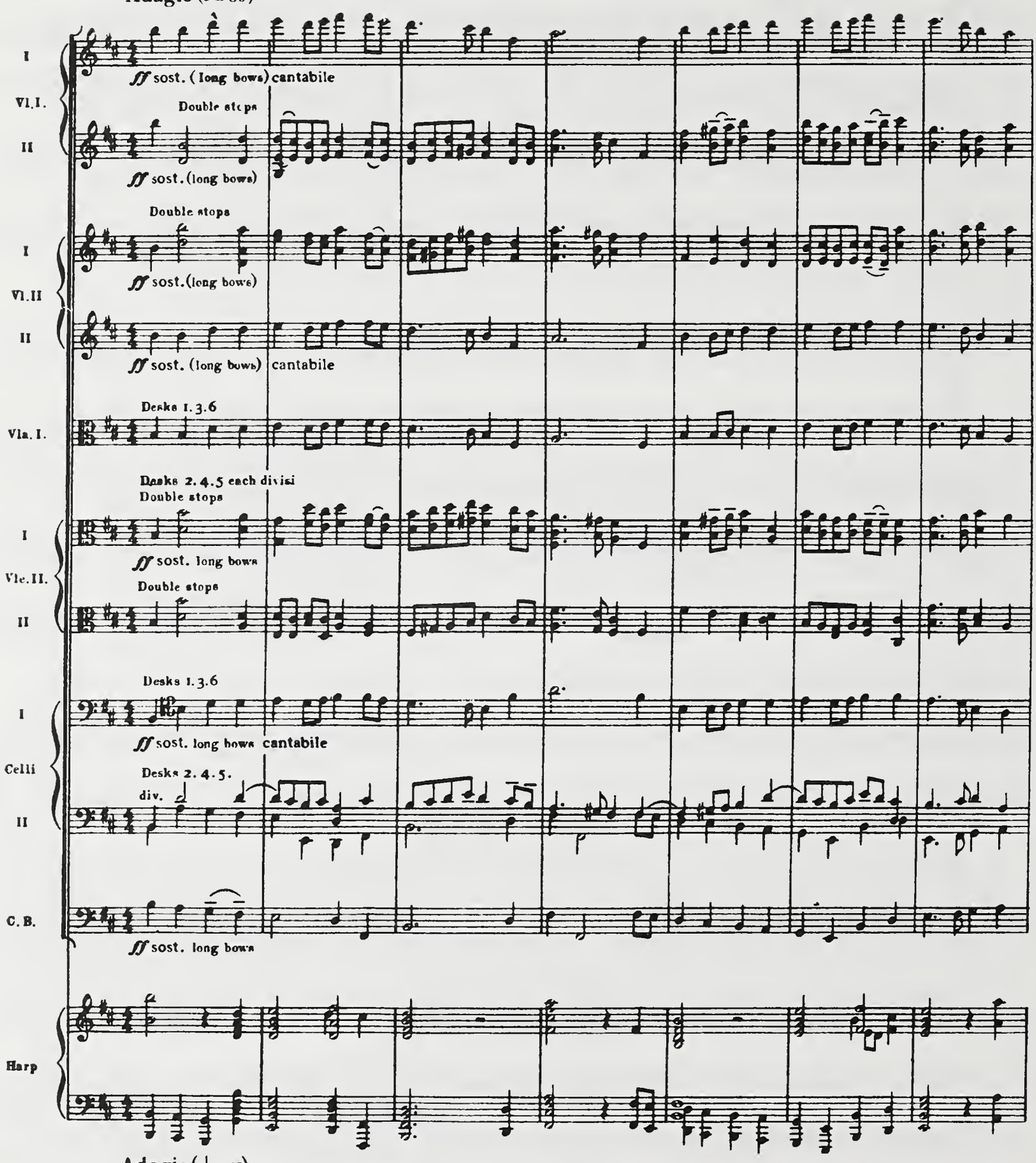
VARIANT IV

L'istesso tempo (♩= 100)

L'istesso tempo (♩= 100)

Vl.I.
Vl.II.
Vla.
Cello
C.B.
Harp
pp cresc.
arco
f
sim.
T

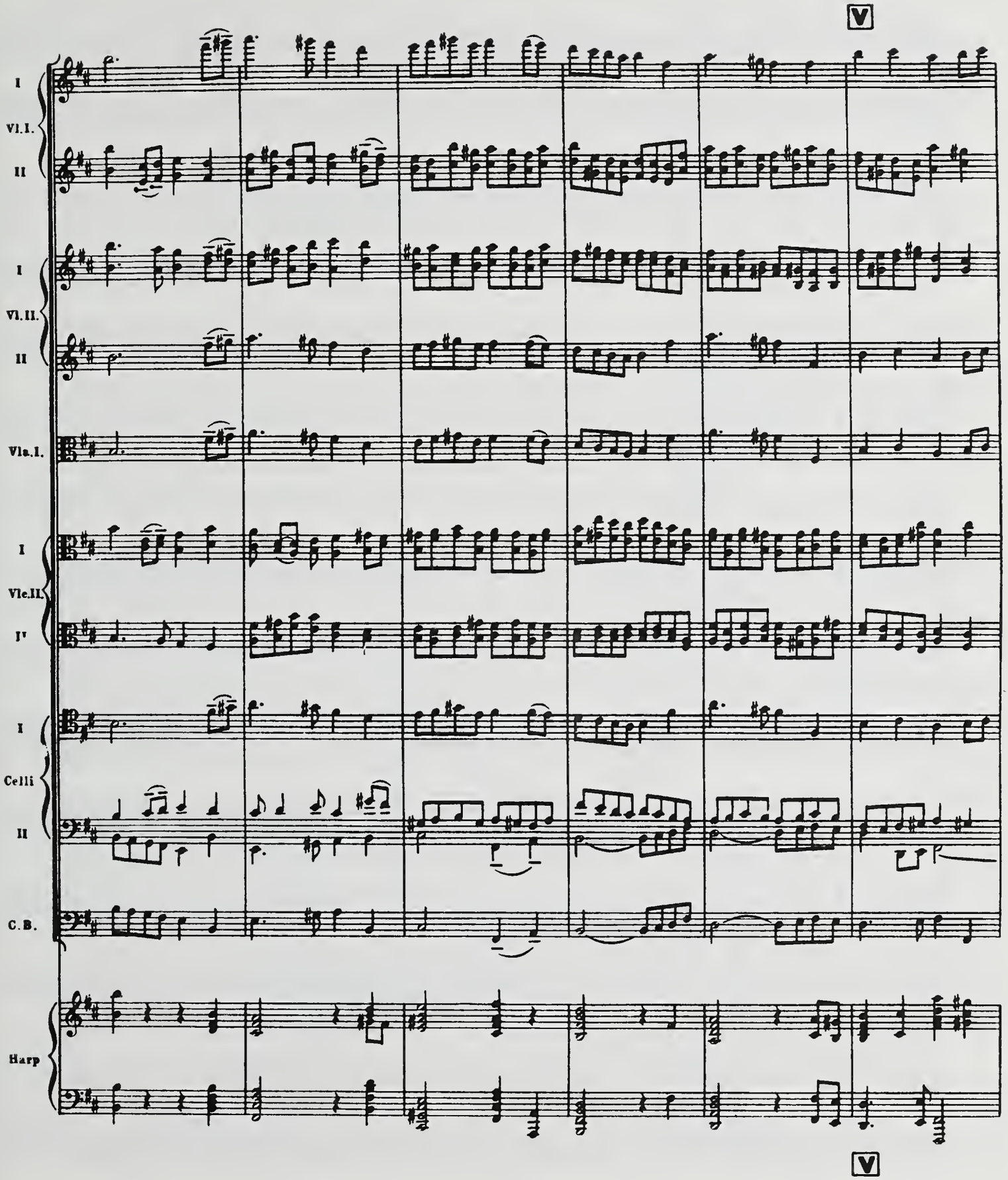

Vl.I.
Vl.II.
Vla.
Cello
C.B.
Vl.I.
Vl.II.
Vla.
Cello
C.B.
U
Vl.I.
Vl.II.
Vla.
Cello
C.B.
Harp
ff
U

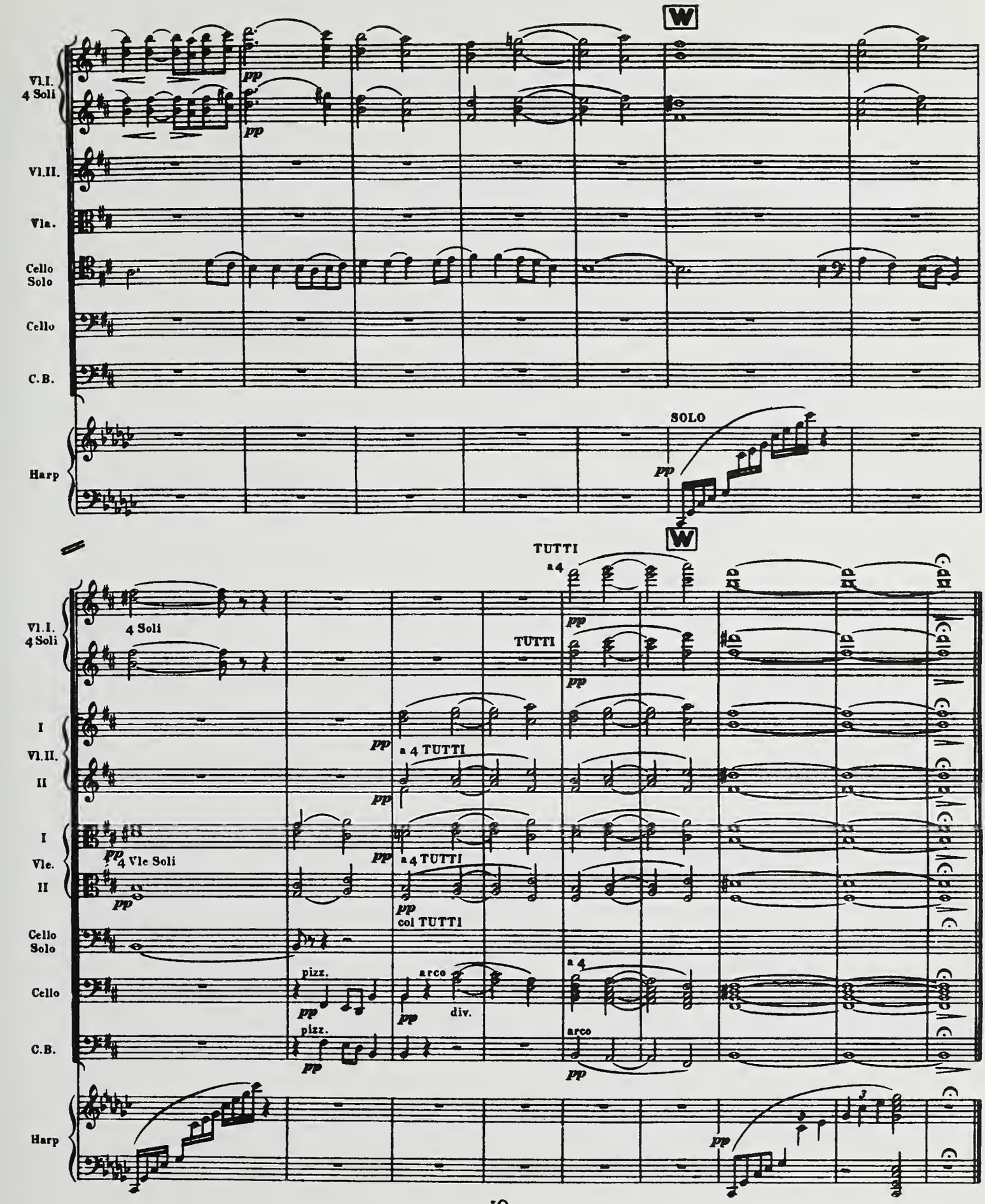
VARIANT V

Adagio (♩= 68)



Adagio (♩= 68)


V
I
Vl.I.
II
I
Vl.II.
II
Vla.I.
I
Vle.II.
I
I
Celli
II
C.B.
Harp
V

VI.I
Soli
fff pp
I
VI.I.
II
fff
I
VI.II.
II
fff
Vla.I.
fff
I
Vle.II.
II
fff
Cello
Solo
SOLO
ff p
I
Celli
II
fff
C.B.
fff
Harp

W
Vl.I.
4 Soli
Vl.II.
Vla.
Cello
Solo
Cello
C.B.
Harp
pp
SOLO
W
TUTTI
a 4
4 Soli
TUTTI
I
Vl.II.
II
a 4 TUTTI
I
Vle.
II
4 Vle Soli
a 4 TUTTI
col TUTTI
Cello
Solo
Cello
C.B.
pizz.
arco
div.
a 4
arco
pizz.
Harp

ISBN 0-19-369080-2

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